

## Jason Schugardt

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### Work Experience

Key Lighter/Lighting Technical Director, Feb 2006 - Present

Animal Logic, Sydney, Australia

- Set up and defined look and work flow for key shots on Happy Feet for other lighters to follow
- Developed perl and mel scripts to automate production and improve pipeline

Lighting Technical Director, May 2005 - Nov 2005

Weta Digital, Miramar, New Zealand

- Lit and rendered photo-realistic King Kong and New York elements for Kong
- Developed perl and mel scripts to automate production and improve pipeline

Color and Lighting Technical Director, 2004 - 2005

Sony Imageworks, Culver City, California

- Lit, rendered and composited photo-realistic Doc Ock, destruction debris and train elements for Spiderman 2 and 2.5 using proprietary lighting and compositing software
- Developed pipeline scripts to improve workflow and simplify the conversion of a full CG feature to 3d IMAX for Polar Express

CG Supervisor, 2001 - 2004

Asylum Visual Effects, Santa Monica, California

- Oversaw commercial broadcast and movie projects through bidding, set supervision, CG creation, to final composition
- Modeled, textured, animated, lit and rendered photo-real CG effects for feature, commercial and music video projects under extremely tight deadlines
- Designed CG department, workspace, IO procedures and show infrastructure

Visual Effects Artist, 1999 - 2001

No Prisoners LLC, Los Angeles, California

- Completed commercial and movie visual effect shots in their entirety. Modeled, textured, animated, lit and rendered
- Designed and implemented show structure and IO system
- Maintained with automated scripts

### Feature Films

"Happy Feet", "Kong", "Transporter 2", "Spiderman 2,2.5", "Polar Express Imax", "Texas Chainsaw Massacre", "Charlie's Angels 2", "Minority Report", "Catch Me if you Can", "Black Hawk Down", "Pearl Harbor", "Moulin Rouge", "Fortress 2", "Pinocchio 2", "Nurse Betty", "Wing Commander"

### Feature Teasers

"Men in Black 2", "Charlie's Angels"

### Feature Titles

"Bad Boys II", "Pirates of the Caribbean", "X Men 2", "Gold Member", "Planet of the Apes", "Phone Booth", "Calvin", "Murder by Numbers"

### Commercial and Broadcast

UCC, Jaguar, Ford, Cadillac, Gillette, Mercedes, Foot Locker, Pepsi, Level 3, Ortega, CSI Miami

### Music Videos

Missy Elliot "One Minute Man", Aaliyah "More than a Woman", Janet Jackson "All for You", Nikka Costa "Everybody Got Their Something", Dave Mathews "I did It", 98 Degrees "I'll do what you want me to", Powder Finger "Falling", Nine Inch Nails "Deep", Limp Bizkit "Boiler", Ja Rule "Do I Do", O-town "Liquid Dreams", Vast "I'm Free"

### Software

Maya, Renderman, Mayaman, Solid, Soft Image, Birps, Bonsai, Shake, Digital Fusion, Chalice, Composer, Inferno, Photoshop, Gimp, mel, csh, perl, python, php

### Education

Virginia Commonwealth University, Richmond, Virginia

B.F.A. in Electronic Media (computer graphics) 1996

Virginia Beach Vocational Technical Institute, Virginia Beach, Virginia

Advertising Design and Television Production Degrees